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*Mr. HASS 261
Tolster*

Italy

1-13886

Plan LABOR - Report on the
Film

13 Jan. 1955

21 Jan. 1955

23 Feb. 1955

RIS INPUT NO.

Source received the following information from Karl HASS, recently who again made contact with the former RCO of the German Service from Alto Adige, Frau STAELI who, in the meantime had changed his address to Via Angeli 100, telephone 388-116, and was engaged in motion picture work. He works regularly for the LIVO film which has had its offices in Via Brescina, telephone 869-862 only a short time.

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2. The LIVO film recently produced "Una Parigina a Nana" still showing in Rome and in March 1955 would shoot external shots in Yugoslavia for a film entitled "Stenka Rasin". The firm, which was Italo-German, also specialized in the sale of films to Eastern countries with which it had active contacts. The major financial backers and directors of the firm were for the most part Jews, practically all of them refugees from Eastern countries, among whom a certain KARVINSKY or KARVILSKY, ex-colonel of the Soviet Army who, not too long ago, fled to Western Germany. Among other things he was the one who maintained commercial contact with Iron Curtain countries.

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3. HASS, who visited the offices, suspected that it engaged in espionage. STAELI is one of the directors and he acted as assistant director in the production of "Una Parigina a Nana". Since he has been in the motion picture business he has changed radically his standard of living which did not appear to be commensurate with his earnings. In judging the situation two facts were kept in mind: during the war, prior to 8 September 1943, STAELI was arrested because he was suspected of collaborating with the French Service; last year he was in contact with an officer of the British service resident in Rome.

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4. To facilitate the penetration of this milieu source planned to place in contact with the LIVO film, the Turk KARIN KARIN BILLI who also was engaged in motion picture work. In this way [] could follow the situation and could introduce into the group a number of nice looking courtesans who would automatically and unknowingly keep him informed.

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File (1)
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File (8)

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EXEMPTIONS Section 3(b)

(2)(A) Privacy

(2)(B) Methods/Sources

(2)(C) Foreign Relations

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